

MEET UP-AND-COMING FILMMAKER KAYLEE SELLERS

January 10, 2018 Posted by [Sophie Magazine](#) [No comments](#)

Kaylee's work on local film production company Tacky Tie Film's latest project "Witch" has set her apart as a woman to watch in the Asheville film scene.



Kaylee Sellers only began making films a few years ago, as a freshman in college. Kaylee, who was recently hired as Tacky Tie Films' creative director, started making videos with her roommate and her passion grew from there.

"I had a dingy camera and a free editing software on my laptop," Kaylee said. "We made music videos and comedy short films for fun. I've always been a creative person, and once I started editing videos, I realized how much I loved it and I could see myself editing for a living."

Since then Kaylee has written, directed, shot and edited over 50 short films. Most recently Kaylee has worked on "Witch,"

Tacky Tie Films' latest production, which debuted at The Carolina Cinemark in October to a sold-out crowd. Besides working as the assistant director, script supervisor and editor, Kaylee was also able to work as an actress, a set decorator, boom operator, camera operator, and casting director for the project.

"I enjoyed being a part of the production for this film, but, most of all, I loved being on set. When I'm on set, I'm in my element," Kaylee said, "especially if I have a key role. I have more responsibility, but I rely on my education and experience. When I have a job to do, I don't have time to be in my own head and be my usual introverted self. I am compelled to overcome my insecurities and do what needs to be done."

Rick Welch, executive producer and founder of Tacky Tie Films, is excited about Kaylee's work and her future in the film industry.

"Kaylee is a workhorse. One of my requirements of my editing team is that they must be on my set the entire shoot. I knew that Kaylee had a lot of experience in the editing room with over 52 short films, commercials and music videos to her name. Regardless of her experience I knew as Assistant Director that she would be involved in all of the decision making concerning the set, cast and crew," Rick said. "Kaylee is the definition of a hard working woman determined to make it in what is mostly a man-driven profession. It is definitely getting better for women in this industry, but we have a long way to go. Her hard work and determination literally changed the way Tacky Tie Films produces films."

Besides her work with Tack Tie Films, Kaylee's had the opportunity to be on the set of a major motion picture. She recently got a chance to shadow the screenwriter on the set of "Mother's Day," directed by Garry Marshall ("Pretty Woman") and starring Julia Roberts, Jennifer Aniston, and Kate Hudson, among others.

"I was able to meet Garry Marshall, Britt Robertson, and some of the writers and producers," Kaylee said. "I was also able to see Julia Roberts from afar and made eye contact with Hèctor Elizondo. I learned a lot that day. Being there



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fueled my love for making movies.”

After two showings of “Witch” (The Carolina Cinemark and Asheville Pizza and Brewing) Kaylee says she’s working on the second round of edits. Tacky Ties Films is also getting ready to release some short films.

“Witch’ is far from over, and I look forward to this next phase,” Kaylee said. “We are also in the process of making short films as well. ‘Let It Snow’ released in December, and there are more to come.”

As for the future, Kaylee sees herself staying in the film industry.

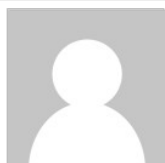
“I would like to eventually be a professional editor,” Kaylee said. “My dream is to travel all over the world, especially to New Zealand, Scotland and Ireland, shooting for a few months and then editing from the good ol’ Blue Ridge Mountains of North Carolina.”

Keep up with Kaylee’s work at Tack Tie Films at tackytiefilms.com.

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